

@CWCHAMPIONS

Coventry and Warwickshire

Champions

The image features a dynamic, abstract composition of numerous 3D rectangular bars in various colors including blue, green, red, yellow, and black. These bars are oriented in different directions, creating a sense of depth and movement. A prominent red banner with a slight 3D effect is positioned diagonally across the center, containing the text "Adam Dent, Advent Communications" in a clean, white, sans-serif font.

Adam Dent, Advent Communications

@CWCHAMPIONS

#ChampsJuly

www.coventry-warwickshire.co.uk





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Joanna Reid – Executive Director, Belgrade Theatre



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David Jane & Claire Simpson – Belgrade Theatre





Quality and diversity in our productions.

We present a diverse range of high quality, live theatre experiences bringing artistic excellence to the many different audiences in Coventry, Warwickshire and beyond.



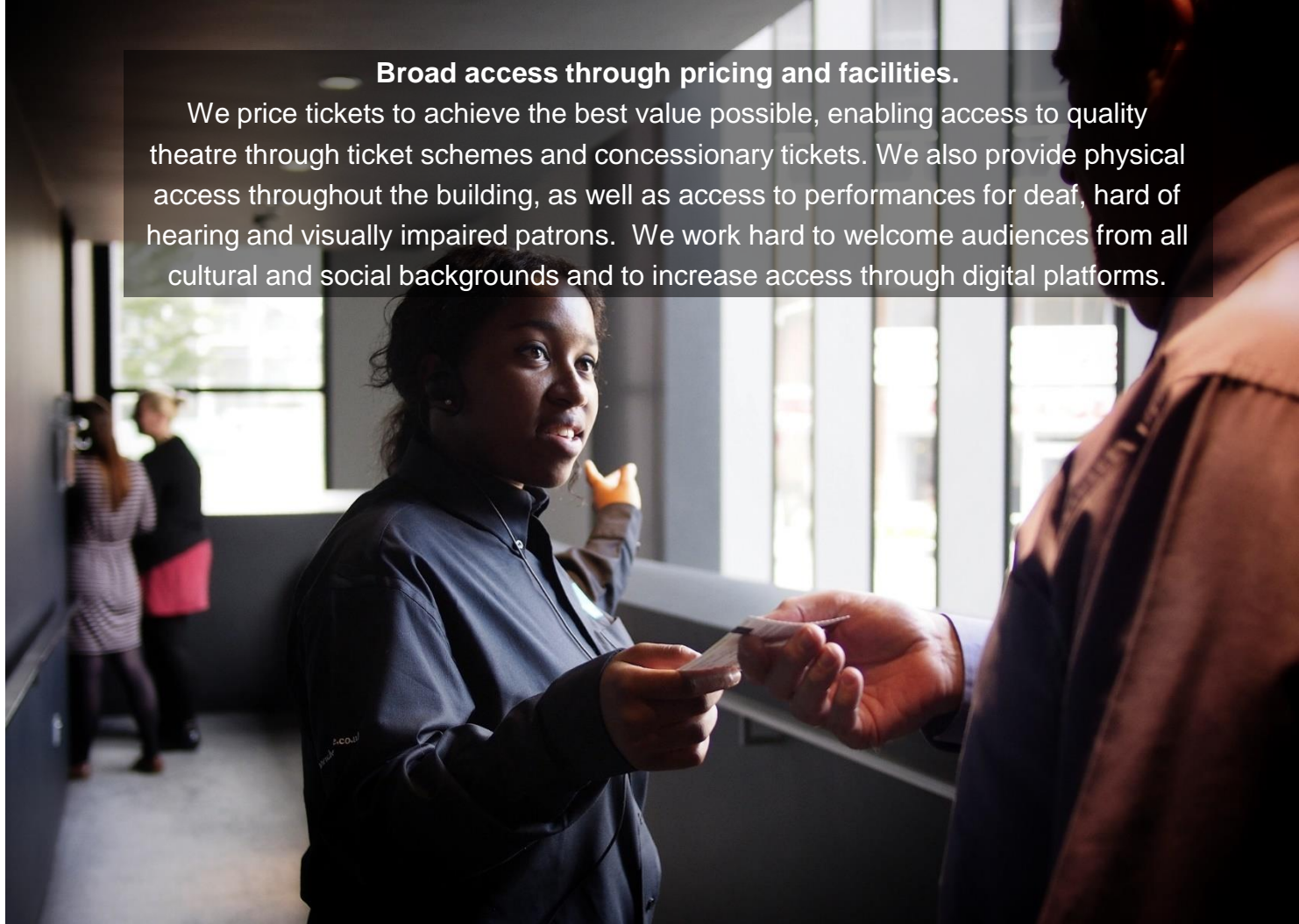
Productions reflecting the region's stories.


We produce, in partnerships and alone, some of the country's most exciting and critically acclaimed drama and new musicals; bearing witness to the city and region's stories, giving people an opportunity to come together and talk about their lives, promoting community cohesion and a sense of local pride



Broad access through pricing and facilities.

We price tickets to achieve the best value possible, enabling access to quality theatre through ticket schemes and concessionary tickets. We also provide physical access throughout the building, as well as access to performances for deaf, hard of hearing and visually impaired patrons. We work hard to welcome audiences from all cultural and social backgrounds and to increase access through digital platforms.



A group of young people are gathered around a professional video camera. In the center, a young man with a purple cap and a grey t-shirt with 'HOLLYWOOD' printed on it looks intently at the camera's viewfinder. To his left, a young woman with glasses and a white t-shirt with a yellow graphic looks on with a focused expression. To the far left, another young woman with dark hair is smiling slightly. On the right, a man with a beard and a black beanie is partially visible, looking towards the camera. The background is a plain, light-colored wall. The overall scene suggests a workshop or a practical training session in video production.

Nurturing careers.

We work to develop the careers of young creative professionals through internships, placements and apprenticeship schemes and foster talent by supporting emerging artists and theatre companies.

Learning and personal development.

We offer thousands of learning opportunities every year to young people, many of whom are at risk of social and/or educational exclusion. We support their personal growth, reduce anti-social behaviour and engage new audiences. We also offer participation and training opportunities to older people, many of whom are also at risk of social exclusion.

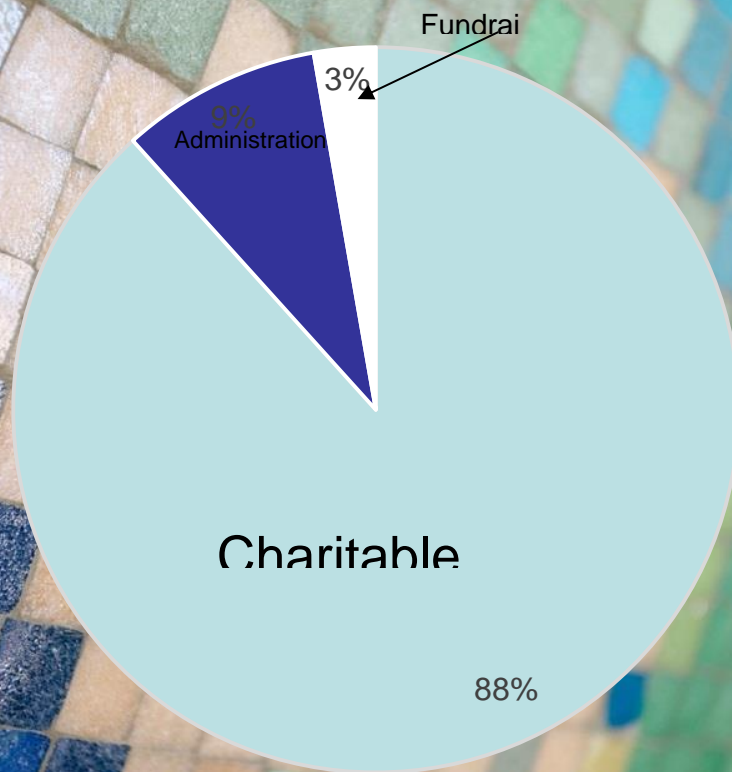


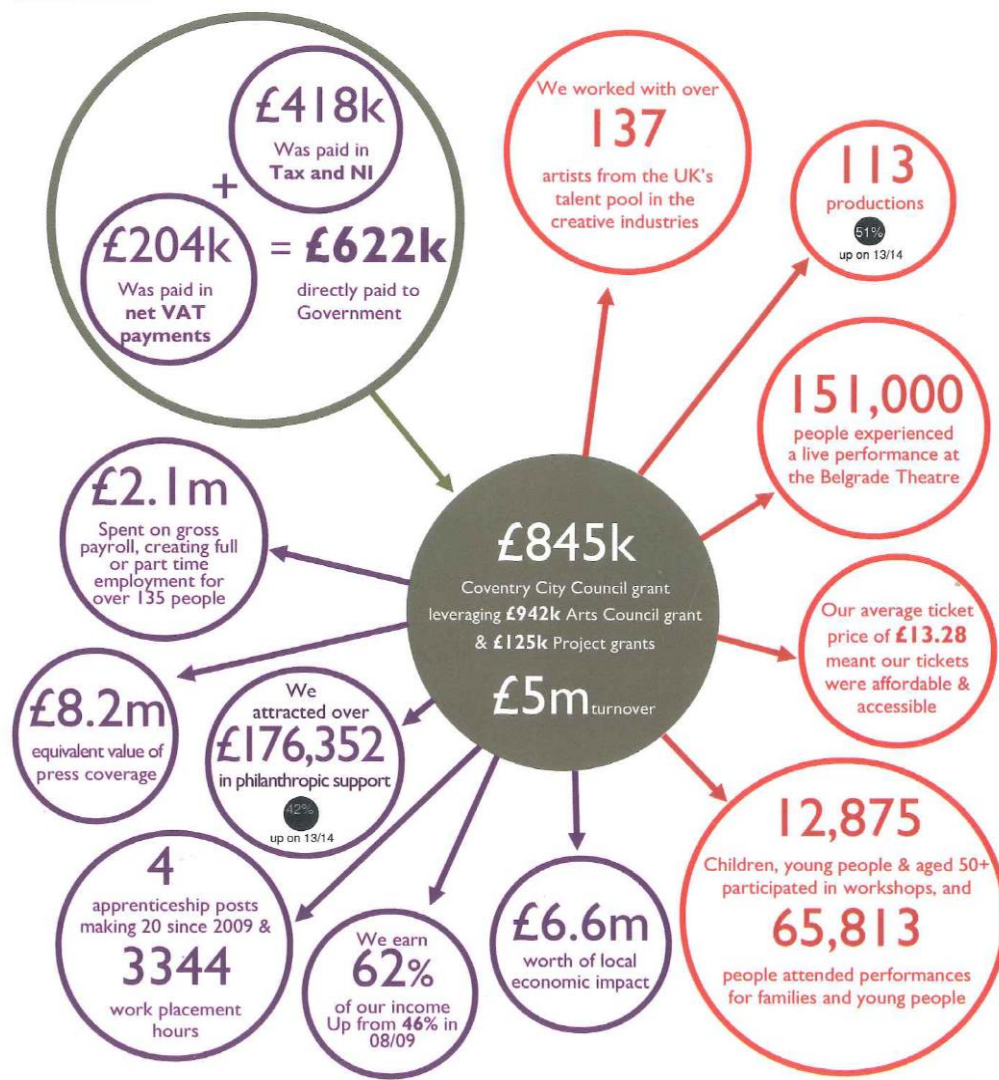
Being Green.

We are responding creatively to the challenge of reducing our environmental impact.

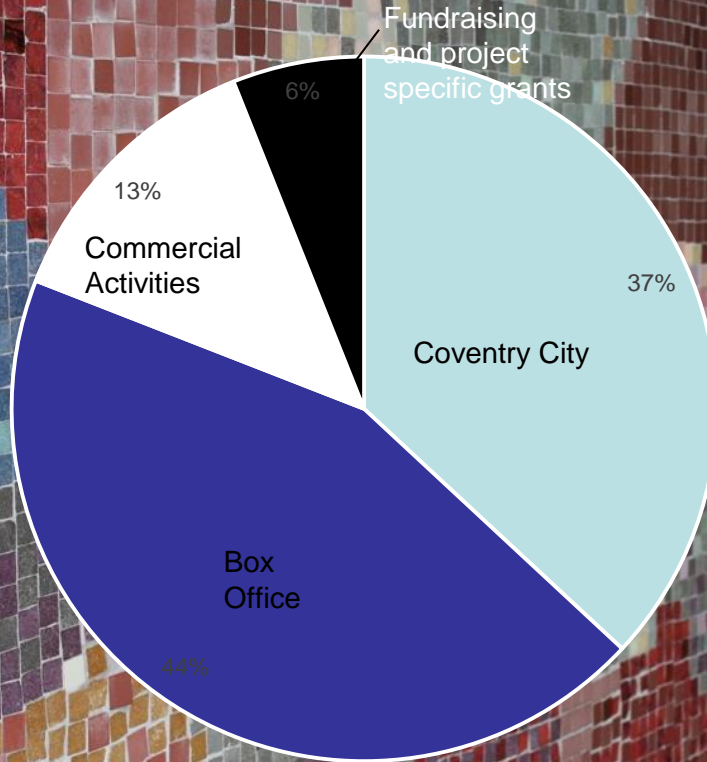


Belgrade Theatre Trust Expenditure 2015/16

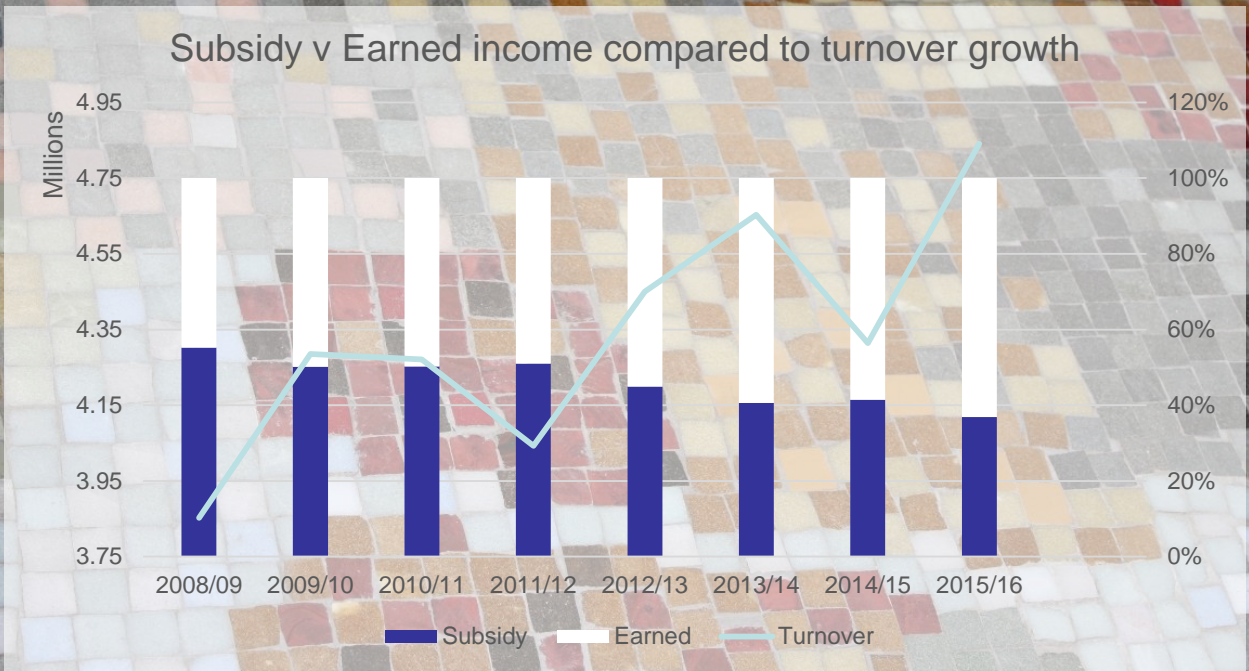




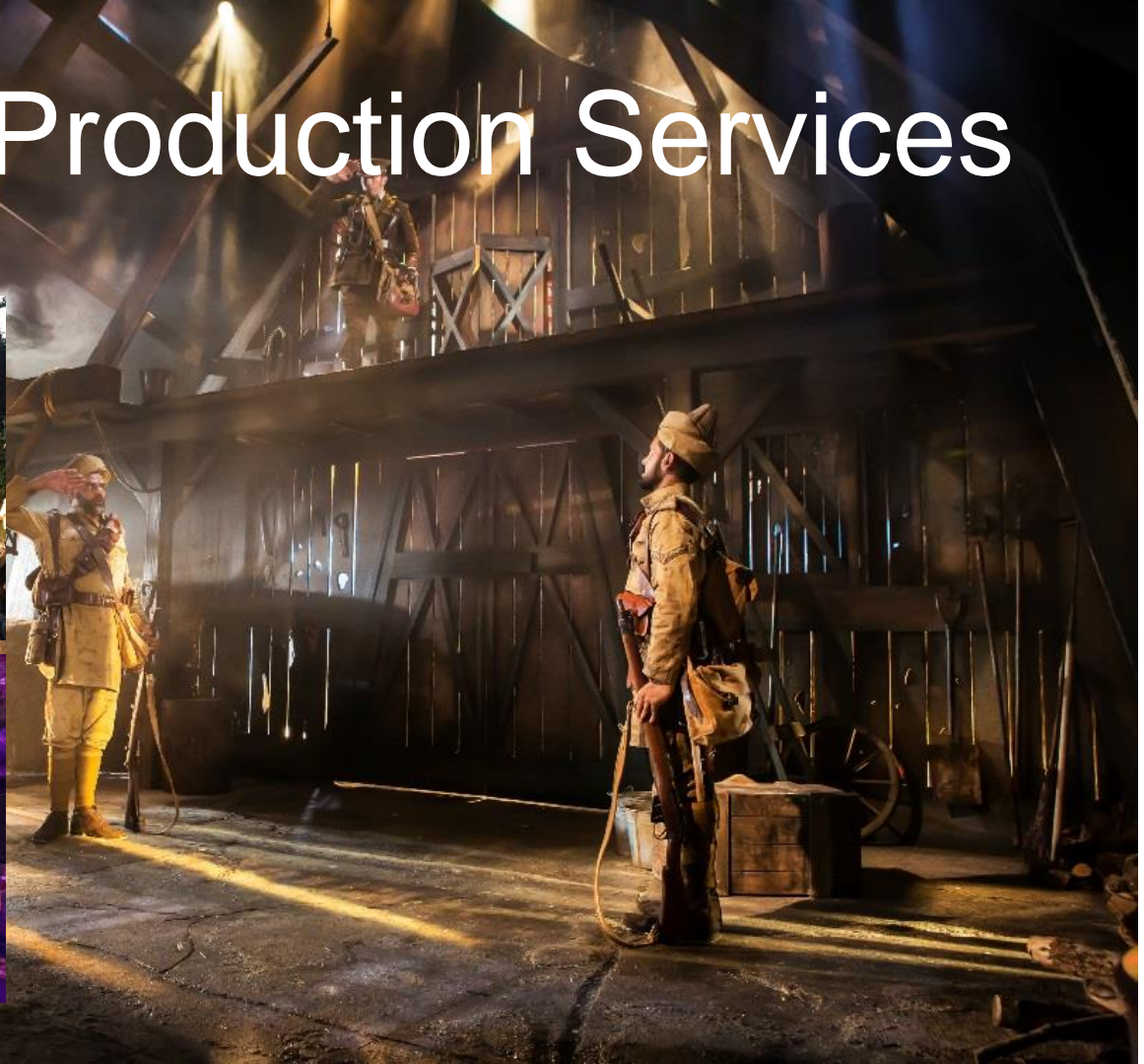
Belgrade Theatre Trust Income 2015/16



Subsidy v Earned income compared to turnover growth



Belgrade Production Services



CNC Third Party Cutting



Events & Conferencing



Philanthropic Support and Business Sponsorship







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**David Wright – Director of Strategic Initiatives
at Coventry University**

NATIONAL TRANSPORT DESIGN CENTRE



About Design...

“Design is a process for making things right, for shaping what people need.” – Ralph Caplan

“A designer is an emerging synthesis of artist, inventor, mechanic, objective economist, and evolutionary strategist.” –Buckminster Fuller

“Design creates culture. Culture shapes values. Values determine the future.” –Robert L. Peters

“A good design can feel like something you have always been waiting for without knowing.” – Paul Huizinga

National Transport Design Centre

Our vision is to be recognised as a world leader in understanding the factors which influence transport design, and how that understanding is articulated in physical and virtual form.

National Transport Design Centre

- Each modality within the transport sector faces similar technology challenges
- Some, especially automotive and aerospace, have generated sector-wide technology road-maps to drive research & development
- For personal transport, technology will become less of a differentiator
- Visual appeal and user experience will dominate user choice
- ‘Big D’ design



National Transport Design Centre

- Builds on Coventry University's international reputation for Automotive and Transport Design
- £7m investment in 1800sq. metres of studio and collaboration space, with state of the art physical and virtual modelling facilities
- Will cover automotive, rail, marine and aerospace
- Three main strands of activity:

Research

Post Graduate Education

Business Engagement



NTDC Research Themes



Two main areas of Research:

1. Influences on future vehicle design, e.g. autonomous vehicles, inter-modality, ownership models
2. Articulation of design through improved physical and virtual tools

Initial research topics will include:

- Experiential Design
- Craftsmanship
- Autonomous Vehicles
- Translational Design Tools



Our future teaching will be informed by our research

Centre CAD Images



Centre Facilities

- 15 meter clay milling facility, will take 2 full size cars



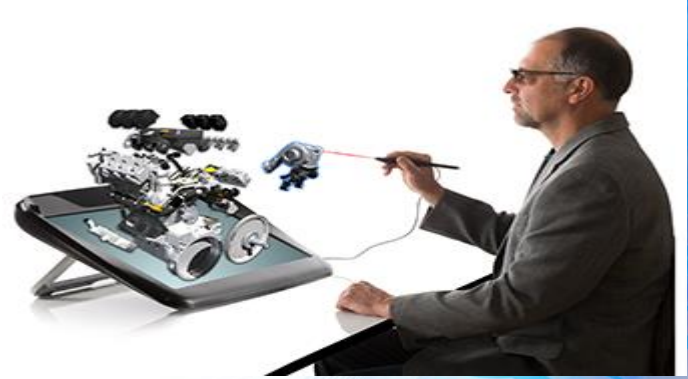
Centre Facilities

- 6 meter immersive virtual reality power-wall



Centre Facilities

- Desktop immersive reality



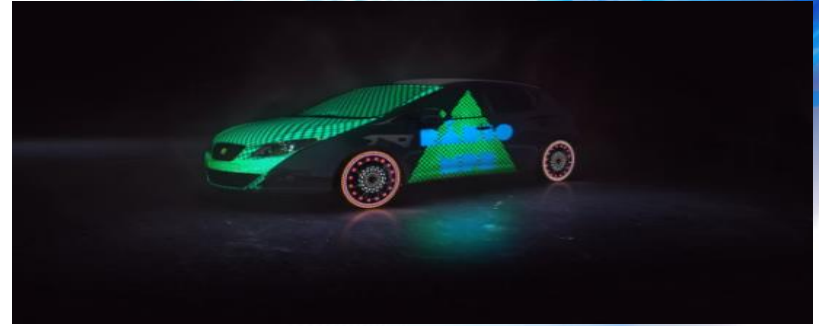
- 3D Structured Light scanning



Centre Facilities

- 3D Projection Mapping

All three images projected onto the same model



In summary

We will think about design differently

We will be disruptive and challenging

We will exist at the intersection of art and technology

We will deliver challenging, but realisable solutions.

We will educate the designers of the future for the future

Good old Albert

“We can’t solve problems by using the same kind of thinking we used when we created them.” – Albert Einstein

In case we start getting complacent...

“A common mistake that people make when trying to design something completely fool-proof is to *underestimate the ingenuity of complete fools.*” - Douglas Adams

Thank You

David Wright
Director of Strategic Initiatives
Coventry University
david.wright@coventry.ac.uk



@CWCHAMPIONS

Liv Garfield – CEO of Severn Trent

C&W BUSINESS CHAMPIONS BREAKFAST



Liv Garfield
CEO, Severn Trent

SEVERN
TRENT

MY LIFE



MY CAREER HISTORY



accenture

The Accenture logo features the word "accenture" in a bold, black, sans-serif font. A small, black, right-pointing chevron symbol is positioned above the letter "t".

SEVERN
TRENT

The Severn Trent logo is composed of two stacked rectangular boxes. The top box is dark blue with the word "SEVERN" in white, uppercase, sans-serif font. The bottom box is green with the word "TRENT" in white, uppercase, sans-serif font.

MY ROLE: CHIEF EXECUTIVE SEVERN TRENT



THE ROLE OF SEVERN TRENT IN THE C&W COMMUNITY

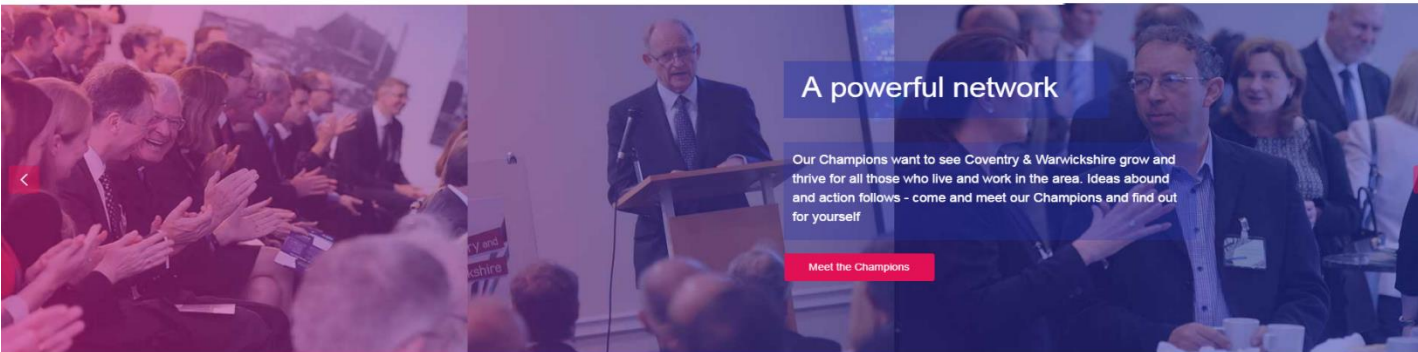




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Coventry and Warwickshire

Champions



A powerful network

Our Champions want to see Coventry & Warwickshire grow and thrive for all those who live and work in the area. Ideas abound and action follows - come and meet our Champions and find out for yourself

[Meet the Champions](#)

Meet the members

Our Champions are from all sectors and sizes of company creating a powerful network of business people determined to tell the Coventry and Warwickshire story and promote the area as a great place to do business.

[The Who's Who of Champions](#)

Meetings

Meeting every other month you are welcome to come along and get to know us for a complimentary session. We meet in superb locations with great speakers so find your next meeting.

[Find your next meeting](#)

Why become a Champion?

Our Champions are the makers and shakers of Coventry and Warwickshire, when we get together things happen. We are passionate, proud and proactive so why not get involved?

[Find out more](#)

What's up next?

Champions Meeting July 2016

We're at the Belgrade Theatre from 7.30 - 9.30 on Wednesday 13th July. Meanwhile download [May's presentations here](#)



Stay up to date by following us on Twitter



MATT



'I'm studying politics. The course covers the period from 8am on Thursday to lunchtime on Friday'

Coventry and Warwickshire Champions

Wednesday 14th September
Coventry Cathedral

7.30am to 9.30am

www.coventry-warwickshire.co.uk

